

# WORKING HORSE CENTRAL

## Novice Functionality Test C

### Novice Horsemen

This level is designed for horse-rider pairs that have become balanced enough to add basic canter work.

- No flying changes are allowed at this level.
- All changes of lead should be through trot.
- Rising or sitting trot is allowed.

\_\_\_\_\_  
COMPETITION NAME

\_\_\_\_\_  
CLASS

\_\_\_\_\_  
DATE

\_\_\_\_\_  
NUMBER & NAME OF HORSE

\_\_\_\_\_  
NAME OF RIDER

\_\_\_\_\_  
NAME OF JUDGE

\_\_\_\_\_  
SIGNATURE OF JUDGE

MAXIMUM  
POINTS  
POSSIBLE



**450**

\_\_\_\_\_  
FINAL SCORE

\_\_\_\_\_  
pts.

\_\_\_\_\_  
%

Rider Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
1	EtoX	Enter in lengthened walk. Halt at X.	Straightness. Quality of gait. Balance in the halt.					
2	X	Back 5 steps. Transition to working trot.	Quality of the back, straightness, balance in the transition.		2			
3	X	20' circle left in working trot	Geometry, circle size, quality of the gait, balance, bend.					
4	X	40' circle left in lengthened trot	Transition, geometry, circle size, quality of the gait, balance, bend		2			
5	X	Transition to working canter left lead	Quality of the transition		2			

6	X	60' circle left working canter. Lengthen canter for middle 1/3 of the circle closest to shortest side of the court. Return to working canter for the last 1/3 of the circle.	Transitions, geometry, circle size, quality of the gait, balance, bend		3			
7	X	Transition to working trot	Balance in transition, straightness, quality of gait.		2			
8	X	20' circle right in working trot	Geometry, circle size, quality of the gait, balance, bend					
9	X	40' circle right in the lengthened trot	Transition, geometry, circle size, quality of the gait, balance, bend		2			
10	X	Transition to working canter right lead	Quality of the transition		2			
11	X	60' circle right in working canter. Lengthened canter for middle 1/3 of circle closest to the short side of the court. Return to working canter for the last 1/3 of circle.	Transitions, geometry, circle size, quality of the gait, balance, bend		3			

Rider Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
12	X	Halt	Straightness, balance in the halt, immobility.		2			
13	X	Free walk towards B and turn right on rail on a long rein.	Transition, straightness, balance in turn.		2			
14	F	Gather rein and lengthen walk	Transition, quality of gait, straightness.					
15	A	Turn right up center line	Balance in the turn, bend, activity in the gait.					
16	D	Leg yield left to the quarter line	Straightness, bend, quality of the crossing, activity in the gait		2			
17	Quarte Line	360 degree turn on the haunches to the right	Balance in turn, bend, quality of the gait.		2			
18	Quarter Line	Proceed in trot to short side of court, turn right on to rail, transition to working walk	Straightness, transition, balance, quality of gaits, quality of turn.					

19	C	Turn left down center line	Balance in turn, bend, quality of the gait.					
20	G	Leg yield right to quarter line	Straightness, bend, quality of the crossing, activity in the gait		2			
21	Quarter Line	360 degree turn on the haunches to the left	Balance in turn, bend, quality of the gait.		2			
22	Quarter line	Proceed in trot to short side of court, turn left on to rail, exit at A	Straightness, transition, balance, quality of the gaits					

Novice Functionality Test C

	COMMENTS	SCORE	COEFFICIENT	TOTAL
Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.				
Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.				
Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.				
Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.				
Suppleness (Looking at how front half of horse compliments back half of horse): throughness, lightness of the forehead, straightness, suppleness of the back, bend, rotation of the trunk, softness.				
Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.				
Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.				

**TOTALS**

MOVEMENTS

COLLECTIVES

GRAND TOTAL

PERCENTAGE

Grand Total / 450.