

WORKING HORSE

CENTRAL

Beginner Functionality Test B

Beginner Horsemen

This level is designed for new horse-rider pairs, new riders, young horses, and green horses who are developing basics in preparation for canter.

- Walk and trot are required.
- Rising or sitting trot allowed.
- Canter is not allowed and will be penalized up to a disqualification.

MAXIMUM
POINTS
POSSIBLE



300

FINAL SCORE

pts.

%

COMPETITION NAME

CLASS

DATE

NUMBER & NAME OF HORSE

NAME OF RIDER

NAME OF JUDGE

SIGNATURE OF JUDGE

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
1	A	Enter in medium walk, turn right, turn left onto quarter line.	Straightness, quality of the gait, balance in turns.					
2	From quarter line to rail	Leg yield right then proceed down rail.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.		2			
3	M	Working trot.	Balance in transition, quality of gait.					
4	C	Twenty (20) feet circle left in trot.	Geometry, circle size, quality of the trot, straightness, bend.					
5	C	Transition to medium walk.	Straightness, balance in transition, quality of the gait.					
6	Between C and Corner	Five (5) feet half circle to the left.	Bend, quality of the turn, quality of the gait, size and geometry of circle.		2			
7	Quarter Line past C	Turn right onto quarter line.	Balance in the turn, bend, quality of the gait.					

8	From quarter line to rail	Leg yield left then proceed down rail.	Straightness, quality of gait, consistency of crossing, quality of crossing, bend.	2			
9	F	Transition to working trot.	Balance, straightness, quality of the gait.				
10	A	20' circle right in trot	Geometry, circle size, quality of the trot, straightness, bend.				
11	A	Working trot on rail.	Quality of gait, straightness.				
12	K - X	K turn right onto diagonal and lengthen trot to X.	Balance in turn, bend, quality of the gait.	2			
13	X-M	Halfway to M, perform a five (5) feet half circle to the right.	Bend, quality of the turn, quality of the gait, size and geometry of circle.	2			
14	X	Transition to medium walk.	Straightness, balance in transition, quality				
15	X-K	Continue working trot on diagonal.	Quality of the trot, balance in transition at X, straightness.				

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
16	K	Halt and back five (5) steps, proceed to walk on a long rein.	Balance in halt, quality of back steps, balance in transition to walk.		2			
17	K	Turn left, continue on rail, exit at A.	Balance in turn, bend, thoroughness, quality of the gait.					

	COMMENTS	SCORE	COEFFICIENT	TOTAL
	Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.			
	Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.			
	Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.			
	Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.			
	Suppleness (Looking at how front half of horse compliments back half of horse): throughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.			
	Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.			
	Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.			

TOTALS

MOVEMENTS

COLLECTIVES

GRAND TOTAL

PERCENTAGE

Grand Total / 300.