

WORKING HORSE

CENTRAL

Novice Functionality Test A

Novice Horsemen

This level is designed for horse-rider pairs that have become balanced enough to add basic canter work.

- No flying changes are allowed at this level.
- All changes of lead should be through trot.
- Rising or sitting trot is allowed.

MAXIMUM
POINTS
POSSIBLE



385

FINAL SCORE

pts.

%

COMPETITION NAME

CLASS

DATE

NUMBER & NAME OF HORSE

NAME OF RIDER

NAME OF JUDGE

SIGNATURE OF JUDGE

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
1	H	Enter working trot.	Straightness. Quality of gait.					
2	M	Turn right.	Balance in the turn, quality of gait, bend.					
3	B	Leg yield right to quarter line.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.		2			
4	Across from F	Half circle left from quarter line to F.	Geometry, circle size, quality of the trot, straightness, bend.					
5	F	Continue working trot down rail to B.	Straightness, quality of the gait.					

6	B	Leg yield left to quarter line.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.	2			
7	Across from M	Half circle right from quarter line to M. Continue down rail to F	Geometry, circle size, quality of the trot, straightness, bend.				
8	F & Corner	Between F and corner, pick up working canter right lead.	Balance and straightness in transition, quality of the gait.				
9	A	60-65 feet circle right in working canter. Circle should touch X and three sides of riding arena.	Geometry, circle size, quality of the canter, straightness, bend.	2			
10	A to E	After returning to A, continue in canter on the rail towards E	Straightness, quality of the gait.				
11	E	Transition to working trot, continue working trot on rail towards C.	Quality of the transition, straightness, quality of gait				

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
12	E to C	Continue working trot on rail towards C	Straightness, quality of the gait.					
13	C	Halt and back five (5) steps, proceed in working trot.	Balance in halt, quality of back steps, balance in transition to trot.		2			
14	M to K	Lengthen trot on diagonal.	Straightness, transition to lengthened trot, quality of the gait.		2			
15	K	Working trot.	Transition, quality of gait, straightness.					
16	K & Corner	Between K and corner, working canter, left lead.	Geometry, circle size, quality of the gait, straightness, bend.		2			
17	A	60' to 65' circle left in working canter. Circle should touch X and three (3) sides of the riding arena.	Geometry, circle size, quality of the gait, straightness, bend.					
18	A	After returning to A, continue canter on rail towards B.	Straightness, quality of gait.		2			

19	B	Transition to medium walk.	Transition, quality of gait, straightness.						
20	M	Turn on haunches to the left, continue on rail towards F.	Balance in the turn, bend, size of turn, quality of the gait.	2					
21	F	Turn on haunches to the right.	Balance in the turn, bend, size of turn, quality of the gait.	2					
22	F	Continue on rail towards B on long rein. Exit at B.	Quality of the gait.						

	COMMENTS	SCORE	COEFFICIENT	TOTAL
	Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.			
	Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.			
	Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.			
	Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.			
	Suppleness (Looking at how front half of horse compliments back half of horse): throughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.			
	Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.			
	Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.			

TOTALS

MOVEMENTS

COLLECTIVES

GRAND TOTAL

PERCENTAGE

Grand Total / 385.