

WORKING HORSE

C E N T R A L

In-Hand Lead Line Functionality Test B

In Hand

This level is design for young horses, or horses that are not going under saddle, as well as handlers who may not be able to do ridden work.

- Horses competing in this level may not compete in under saddle classes with the same handler.

MAXIMUM
POINTS
POSSIBLE



190

FINAL SCORE

pts.

%

COMPETITION NAME

CLASS

DATE

NUMBER & NAME OF HORSE

NAME OF RIDER

NAME OF JUDGE

SIGNATURE OF JUDGE

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
1	A	Enter at walk.	Straightness, regularity in gait.					
2	D	Transition to trot. Continue towards X.	Transition to trot, straightness, quality of the trot.					
3	X	Perform a 30-35 foot circle in trot, track right. Should touch B.	Geometry, quality of the trot, size of the circle, bend.					
4	X	Continue to E.	Quality of trot, straightness.					
5	E	Halt. Back 3 - 5 steps.	Transition, straightness, quality of the halt and back.					

6	From halt at end of back up.	Side pass three (3) steps right. Sidepass three (3) steps left. Then proceed towards E.	Straightness, quality of crossing, fluidity.	2			
7	E	Turn right and proceed towards C.	Balance in turn, straightness, quality of walk.				
8	C	Half turn on haunches right. Transition to trot.	Balance in the turn. Quality of walk. Straightness.				
9	C - A	Three loop serpentine.	Geometry, quality of the loops, quality of the trot, bends, straightness.				
10	A	Transition to walk.	Balance in transition, straightness.				
11	Between A & Corner	Half turn on haunches left. Exit at A.	Balance in the turn, quality of walk, straightness.				

	COMMENTS	SCORE	COEFFICIENT	TOTAL
	Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.			
	Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.			
	Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.			
	Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.			
	Suppleness (Looking at how front half of horse compliments back half of horse): throughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.			
	Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.			
	Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.			

TOTALS

MOVEMENTS

COLLECTIVES

GRAND TOTAL

PERCENTAGE

Grand Total / 190.