WORKING HORKING CENTRAL

Trail Phase - Advanced

COMPETITION NAME

Working Horse Trail

This phase was designed to represent the difficulties that a horse and rider would encounter while working in a field environment. The objective is to show both the rider's and the horse's capacity for critical thinking, calmness, agility, and regularity in performing the obstacles.

PLACING		
	FINAL SCOR	E
TOTAL PO	INTS	%

LEVEL / DIVISION		
DATE		
	HORSE	
NAME OF RIDER		
NAME OF JUDGE		

OBSTACLE ON	:					
COMMENTS:						
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL	
	<u> </u>					
OBSTACLE TWO	0:					
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL	
OBSTACLE THR						
COMMENTS:						
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL	
OBSTACLE FOL	JR:					
COMMENTS:						
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL	
OBSTACLE FIVE:						
COMMENTS:						
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL	

OBSTACLE SIX:					
COMMENTS:					
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL
OBSTACLE SEV	EN:				
COMMENTS:					
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL
OBSTACLE EIGI	HT:				
					OBSTACLE
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	TOTAL
OBSTACLE NIN	E:				
COMMENTS:	-				
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL
OBSTACLE TEN:					
COMMENTS:					
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

OBSTACLE ELEVEN:						
COMMENTS:		1			1	
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL	
OBSTACLE TW	ELVE:					
COMMENTS:						
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL	
OBSTACLE THI	RTEEN:					
COMMENTS:						
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL	
OBSTACLE FOURTEEN:						
COMMENTS:						
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL	

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	COMMENTS	SCORE	EFFICIENT	TOTAL	OBSTACLE TOTAL
Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.					
Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.					COLLECTIVE TOTAL
Navigation: Course lines. Correct leads and bends.					
Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.					
Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.					PENALTIES Not incurred in the obstacle
Suppleness (Looking at how front half of horse compliments back half of horse): throughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.					TOTAL POINTS
Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.					
Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.					COURSE TOTAL %

Total points / 470 * 100 To thousandth place