

## Trail Phase - Lead Line

## **Working Horse Trail**

This phase was designed to represent the difficulties that a horse and rider would encounter while working in a field environment. The objective is to show both the rider's and the horse's capacity for critical thinking, calmness, agility, and regularity in performing the obstacles.

PLACING			
	FINAL:	SCORE -	
TOTAL PO	INTS		%

COMPETITION NAME	
LEVEL / DIVISION	
DATE	
NUMBER & NAME OF HORSE	
NAME OF RIDER	
NAME OF JUDGE	
SIGNATURE OF JUDGE	

OBSTACLE ONI	 <b>Ξ:</b>				
COMMENTS:					
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL
OBSTACLE TWO	<b>U</b> :				
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL
OBSTACLE THE	REE:				
COMMENTS:					OBSTACLE
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	TOTAL
OBSTACLE FOL	JR:				
COMMENTS:					
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL
OBSTACLE FIVE:					
COMMENTS:					
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

OBSTACLE SIX:					
COMMENTS:					
	I	I	l	I	
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL
	(EN)				
OBSTACLE SEV	'EN:				
COMMENTS:					
					OBSTACLE
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	TOTAL
OBSTACLE EIG	HT.		l		
COMMENTS:	1111				
COMMENTS:					
COORE	OOFFFIOIENT	CURTOTAL	DONIJEC	DENIALTIES	OBSTACLE
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	TOTAL
OBSTACLE NIN	E:				
COMMENTS:					
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE
					TOTAL
OBSTACLE TEN:					
COMMENTS:					
SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE
					TOTAL

			COE		— TOTALS —
	COMMENTS	SCORE	EFFICIENT	TOTAL	OBSTACLE TOTAL
Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.					
Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.					COLLECTIVE TOTAL
Navigation: Coure lines. Correct leads and bends.					
Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.					
Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.					PENALTIES  Not incurred i
Suppleness (Looking at how front half of horse compliments back half of horse): throughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.					TOTAL POINTS
Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.					
Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.					COURSE TOTAL %

Total points / 210 \* 100 To thousandth place