

# WORKING HORSE

C E N T R A L

## Beginner Functionality Test A

### Beginner Horsemen

This level is designed for new horse-rider pairs, new riders, young horses, and green horses who are developing basics in preparation for canter.

- Walk and trot are required.
- Rising or sitting trot allowed.
- Canter is not allowed and will be penalized up to a disqualification.

MAXIMUM  
POINTS  
POSSIBLE

290

FINAL SCORE

pts.

%

COMPETITION NAME

CLASS

DATE

NUMBER & NAME OF HORSE

NAME OF RIDER

NAME OF JUDGE

SIGNATURE OF JUDGE

Rider Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
1	B	Enter working trot.	Straightness, quality of gait.					
2	X	65 – 70 feet circle right.	Geometry, circle size, quality of trot, straightness, bend					
3	X	65 – 70 feet circle left.	Geometry, circle size, quality of trot, straightness, bend					
4	Between X-E	Transition to medium walk.	Balance and straightness in transition, quality of walk					
5	E	Turn right.	Balance in turn, bend, thoroughness, quality of gait.					
6	E	Leg yield right to quarter line then proceed towards end of arena between C and corner.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.		2			
7	Across from H	Half circle from quarter line to H.	Straightness, quality of gait, geometry, quality of crossing, bend.					

8	H	Leg yield left to the quarter line.	Straightness, quality of gait, consistency of crossing, quality of crossing, bend.	2			
9	Across from K	Half circle right from quarter line to K.	Bend, geometry, quality of the gait.				
10	E	Working trot on rail.	Quality of gait, straightness.				
11	M-X	Turn right onto diagonal.	Balance in turn, bend, quality of the gait.				
12	X	Halt and back five (5) steps, proceed working trot.	Balance in halt, quality of back steps, balance in transition to trot.	2			
13	X-K	Working trot.	Quality of gait, straightness.				
14	K-F	Turn left, continue working trot.	Balance in turn, bend, throughness, quality of the gait.				
15	F-M	Shallow loop to quarter line leaving rail at F and returning at M. Apex of loop should be on quarter line.	Quality of gait, geometry, bend.	2			

Rider Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
16	C	Turn left and continue trotting towards X.	Balance in turn, bend, thoroughness, quality of the gait.					
17	Between C - X	Transition to medium walk.	Quality of gait, straightness.					
18	X-B	X turn left and exit at B.	Balance in turn, bend, thoroughness, quality of the gait.					

	COMMENTS	SCORE	COEFFICIENT	TOTAL
Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.				
Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.				
Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.				
Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.				
Suppleness (Looking at how front half of horse compliments back half of horse): throughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.				
Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.				
Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.				

**TOTALS**

MOVEMENTS

COLLECTIVES

GRAND TOTAL

PERCENTAGE

Grand Total / 290.