

# WORKING HORSE

C E N T R A L

## Trail Phase - In-Hand

### Working Horse Trail

This phase was designed to represent the difficulties that a horse and rider would encounter while working in a field environment. The objective is to show both the rider's and the horse's capacity for critical thinking, calmness, agility, and regularity in performing the obstacles.

\_\_\_\_\_  
COMPETITION NAME

\_\_\_\_\_  
LEVEL / DIVISION

\_\_\_\_\_  
DATE

\_\_\_\_\_  
NUMBER & NAME OF HORSE

\_\_\_\_\_  
NAME OF RIDER

\_\_\_\_\_  
NAME OF JUDGE

\_\_\_\_\_  
SIGNATURE OF JUDGE

**PLACING**



\_\_\_\_\_  
**FINAL SCORE**  
\_\_\_\_\_

\_\_\_\_\_  
TOTAL POINTS

\_\_\_\_\_  
%

**OBSTACLE ONE:****COMMENTS:**

SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

**OBSTACLE TWO:****COMMENTS:**

SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

**OBSTACLE THREE:****COMMENTS:**

SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

**OBSTACLE FOUR:****COMMENTS:**

SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

**OBSTACLE FIVE:****COMMENTS:**

SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

**OBSTACLE SIX:****COMMENTS:**

SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

**OBSTACLE SEVEN:****COMMENTS:**

SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

**OBSTACLE EIGHT:****COMMENTS:**

SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

**OBSTACLE NINE:****COMMENTS:**

SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

**OBSTACLE TEN:****COMMENTS:**

SCORE	COEFFICIENT	SUBTOTAL	BONUSES	PENALTIES	OBSTACLE TOTAL

	COMMENTS	SCORE	COEFFICIENT	TOTAL
Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.				
Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.				
Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.				
Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.				
Suppleness (Looking at how front half of horse compliments back half of horse): thoroughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.				
Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.				
Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.				

**TOTALS**

OBSTACLE TOTAL

COLLECTIVE TOTAL

PENALTIES

Not incurred in the obstacle

TOTAL POINTS

COURSE TOTAL %

Total points / 210 \* 100  
To thousandth place