

WORKING HORSE

C E N T R A L

Seasoned Functionality Test B

Seasoned Horsemen

This level is designed for horse-rider pairs that have become balanced enough to add simple changes in canter, smaller circles in canter, and more transitions.

- Sitting trot is required for collected trot
- Rising trot may be used without penalty in extensions.
- Changes of lead should be done through walk.

MAXIMUM
POINTS
POSSIBLE



460

FINAL SCORE

pts.

%

COMPETITION NAME

CLASS

DATE

NUMBER & NAME OF HORSE

NAME OF RIDER

NAME OF JUDGE

SIGNATURE OF JUDGE

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
1	E	Enter in working trot.	Straightness, quality of the gait.					
2	X	Medium walk.	Transition, quality of gait, straightness.					
3	B	Turn right and begin half pass to right to quarter line.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.		2			
4	Quarter Line across from F	Turn right over haunches 180 degrees.	Balance of the turn, straightness, quality of the gait.		2			
5	Quarter Line across from F to B	Half pass to right to B.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.		2			
6	B	Change bend and begin half pass to left towards quarter line.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.		2			
7	Quarter Line across from M	Turn left over haunches 180 degrees.	Balance of the turn, straightness, quality of the gait.		2			

8	Quarter line across from M to B	Half pass to the left to B.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.			2		
9	F	Change bend and transition to working trot.	Transition, quality of gait, straightness, balance in change of bend.					
10	A	Turn right up centerline.	Straightness, balance in turn, bend, quality of the gait.					
11	X	Circle left 20' in diameter.	Geometry, quality of the gait, bend.					
12	X	Circle right 20' in diameter.	Geometry, quality of the gait, bend.					
13	X to M	Half pass right towards M.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.			2		
14	M	Change bend and continue working trot along rail.	Balance in change of bend, quality of gait, straightness.					
15	C	Turn left on centerline.	Balance in the turn, quality of the gait, bend.					

Rider Name:

Horse Name:

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
16	G	Half pass left towards B.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.		2			
17	B	Change bend and continue on rail.	Straightness, balance in change of bend.					
18	F	Medium walk.	Straightness, balance in transition, quality of gait.					
19	A	Right lead canter.	Straightness, balance in transition, quality of gait.					
20	A to C	Four loop serpentine in canter with simple changes through walk on centerline. Continue on rail to H.	Balance in changes, straightness, number of walk steps, quality of walk, quality of canter, geometry, bend.		2			
21	HXF	Lengthen canter across diagonal.	Quality of gait, straightness.		2			

22	F	Halt. Remain immobile for a minimum of five (5) seconds. Back six to ten (6-10) steps. Proceed free walk along rail to A.	Immobility, fluidity of back, quality of transition, quality of gait.	2			
23	A	Gather reins, transition to working collected trot.	Balance in transitions, quality of gait, straightness.				
24	KXM	Lengthen trot across diagonal.	Balance in change, straightness, number of walk steps, quality of walk, quality of canter.	2			
25	M	Medium walk.	Balance in turn, bend, thoroughness, quality of the gait.				
26	M to C	Continue along rail in medium walk. Exit at C.	Quality of gait, straightness.				

	COMMENTS	SCORE	COEFFICIENT	TOTAL
Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.				
Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.				
Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.				
Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.				
Suppleness (Looking at how front half of horse compliments back half of horse): throughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.				
Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.				
Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.				

TOTALS

MOVEMENTS

COLLECTIVES

GRAND TOTAL

PERCENTAGE

Grand Total / 460.