

WORKING HORSE

C E N T R A L

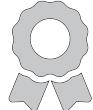
Seasoned Functionality Test A

Seasoned Horsemen

This level is designed for horse-rider pairs that have become balanced enough to add simple changes in canter, smaller circles in canter, and more transitions.

- Sitting trot is required for collected trot
- Rising trot may be used without penalty in extensions.
- Changes of lead should be done through walk.

MAXIMUM
POINTS
POSSIBLE



470

FINAL SCORE

pts.

%

COMPETITION NAME

CLASS

DATE

NUMBER & NAME OF HORSE

NAME OF RIDER

NAME OF JUDGE

SIGNATURE OF JUDGE

Rider Name:

Horse Name:

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	COMMENTS		
				SCORE	COEFFICIENT	BONUS
1	A	Enter in working trot, turn right and track left along rail towards F.	Balance of the turn, straightness, quality of the gait.			
2	F	Medium walk.	Transition, quality of gait, straightness.			
3	F to center line	Half pass left to center line. At center line continues towards C.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.	2		
4	C	Turn left.	Balance of the turn, straightness, quality of the gait.			
5	Between C & Corner	Turn over the haunches left. Continue on rail towards M.	Balance in the turn, bend, size of turn, quality of the gait.		2	
6	M	Half pass right to center line. At center line continue towards A.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.		2	
7	A	Turn right.	Balance of the turn, straightness, quality of the gait.			

8	Between A & Corner	Turn over the haunches right. Continue on rail towards F.	Balance in the turn, bend, size of turn, quality of the gait.	2
9	F	Working trot.	Transition, quality of gait, straightness.	
10	B	Half pass left towards center line. At center line continue straight towards C.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.	2
11	C	Left turn. Continue towards H.	Balance of the turn, straightness, quality of the gait.	
12	H - X - F	Lengthen trot.	Straightness, transition to lengthened trot, quality of the gait.	2
13	F	Working trot. Continue on rail towards K.	Transition, quality of gait, straightness.	
14	K - X	Half pass right towards X. At center line, continue straight towards X.	Straightness, quality of the gait, consistency of crossing, quality of crossing, bend.	2
15	Between X & C	Working canter, right lead.	Transition, quality of gait, straightness.	

Rider Name:

Horse Name:

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	COMMENTS
				TOTAL
				BONUS
				COEFFICIENT
				SCORE
16	C	Circle right. Circle should touch quarter lines and be 30 – 35 feet in diameter.	Balance in turn, geometry, circle size, quality of the trot, straightness, bend.	
17	C	Continue on rail towards B.	Quality of gait, straightness.	
18	B	Turn right towards X.	Balance in turn, bend, throughness, quality of the gait.	
19	X	Simple lead change to left lead. Continue towards E.	Balance in change, straightness, number of walk steps, quality of the walk, quality of the canter.	2
20	E	Turn left. Continue on rail towards A.	Balance in turn, bend, throughness, quality of the gait.	
21	A	Circle leftt. Circle should touch quarter lines and be 30 – 35 feet in diameter. Return to A and continue on rail towards B.	Balance in turn, geometry, circle size, quality of the trot, straightness, bend.	

22	B	Turn left towards X.	Balance in turn, bend, throughness, quality of the gait.	
23	X	Simple change to right lead. Continue towards E.	Balance in change, straightness, number of walk steps, quality of walk, quality of canter.	2
24	E	Turn right and continue towards H.	Balance in turn, bend, throughness, quality of gait.	
25	H	Halt. Remain immobile for a minimum of five (5) seconds. Back six (6) to ten (10) steps. Proceed medium walk towards H.	Immobility, fluidity of back, quality of transition, quality of gait.	2
26	H	Turn right and free walk to M.	Balance in turn, bend, throughness, quality of the gait.	2
27	M	Gather reins, turn right, proceed medium walk towards B.	Balance in turn, bend, throughness, quality of the gait.	
28	B	Working trot on rail at A and exit.	Transition, quality of the gait.	

	COMMENTS	SCORE	COEFFICIENT	TOTAL	TOTALS
Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.					MOVEMENTS
Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.					COLLECTIVES
Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.					GRAND TOTAL
Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.					PERCENTAGE
Suppleness (Looking at how front half of horse compliments back half of horse): thoroughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.					Grand Total / 470.
Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.					
Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.					