

WORKING HORSE

C E N T R A L

In-Hand Lead Line Functionality Test A

In-Hand

This level is designed for young horses, or horses that are not going under saddle, as well as handlers who may not be able to do ridden work.

- Horses competing in this level may not compete in under saddle classes with the same handler.

MAXIMUM
POINTS
POSSIBLE



210

FINAL SCORE

pts.

%

COMPETITION NAME

CLASS

DATE

NUMBER & NAME OF HORSE

NAME OF RIDER

NAME OF JUDGE

SIGNATURE OF JUDGE

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
1	A	Enter at walk.	Straightness, regularity in gait.					
2	At D on diagonal to B	Pick up trot on diagonal towards B.	Transition to trot, straightness, quality of the trot.					
3	B	Perform a 30-35 foot circle in trot track left. Should touch X.	Geometry, quality of the trot, size of circle, bend.					
4	B - G	Continue in trot.	Quality of trot, straightness.					
5	G	Transition to walk.	Transition.					

6	G	Continue to corner and proceed right track.	Straightness, regularity in gait.						
7	C	Halt and back six (6) steps. Proceed in walk on the rail.	Number of steps, fluidity, transition to walk from backing up.	2					
8	M	One quarter turn on haunches right. Proceed in walk.	Balance in the turn, quality of walk, straightness	2					
9	G	One quarter turn on haunches left. Proceed in walk towards X.	Balance in the turn, quality of walk, straightness.	2					
10	X	Trot a 30-35 foot circle, right track. Should touch E and end at X to proceed towards D.	Geometry, quality of trot, size of circle, bend, transition.						
11	D	Halt five (5) seconds and proceed to exit at walk.	Transition, immobility at halt, transition to walk, straightness.						

	COMMENTS	SCORE	COEFFICIENT	TOTAL
Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.				
Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.				
Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.				
Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.				
Suppleness (Looking at how front half of horse compliments back half of horse): throughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.				
Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.				
Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.				

TOTALS

MOVEMENTS

COLLECTIVES

GRAND TOTAL

PERCENTAGE

Grand Total / 210.