

WORKING HORSE

C E N T R A L

Advanced Functionality Test A

Advanced Horsemen

This level is designed for horse-rider pairs ready to show their skill and balance through flying changes.

- Sitting trot is required.
- Rising trot may be ridden for extensions of trot with a two (2) point penalty for the movement.
- One hand should be used on the reins as outlined in the "Use of Hands" section.

MAXIMUM
POINTS
POSSIBLE



500

FINAL SCORE

pts.

%

COMPETITION NAME

CLASS

DATE

NUMBER & NAME OF HORSE

NAME OF RIDER

NAME OF JUDGE

SIGNATURE OF JUDGE

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
1	A	Enter working canter right lead.	Straightness, quality of the gait.					
2	X	Flying change to left lead. Continue straight towards C.	Balance in change, quality of canter, straightness		2			
3	C	Turn left.	Balance in turn, quality of the gait, bend.					
4	H-X	Collected canter.	Balance of the turn, straightness, quality of the gait, balance in the transition, bend.					
5	X-F	Flying change to right lead, continu working canter.	Balance in change, quality of canter, straightness, transition.		2			

6	F	Continue on right lead.	Straightness, quality of the gait.						
7	K-X	Collected canter to X, medium walk	Balance in the turn, transitions, straightness, quality of the gaits.						
8	X - M- X	Continue medium walk. At quarter line, collect the walk, turn over haunches to the left and proceed working walk to X.	Quality of the gaits, transitions, balance in the turn, size of turn, straightness, bend.	2					
9	X - M	Collect walk and turn over haunches to the right. Medium walk towards M	Quality of the gaits, transitions, balance in the turn, size of turn, straightness, bend.	2					
10	C	Halt and back 6-10 steps. Proceed free walk.	Balance in the halt, fluidity of the back, transitions, immobility.						
11	H	Working trot.	Straightness, quality of the gait.						

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
12	E	Collect trot and half pass left to center line. Continue towards A	Transition, straightness, quality of the gait, consistence of crossing, quality of the crossing, bend.		2			
13	A	Turn left.	Balance in the turn, quality of the gait.					
14	F - H	Lengthen trot.	Transition, quality of gait, straightness.		2			
15	H	Working trot.	Transition, quality of gait, straightness					
16	M	Collect trot and half pass right to center line. Continue towards A.	Transition, straightness, quality of the gait, consistency of the gait, straightness.		2			

17	A	Turn right.	Balance in the turn, quality of the gait, straightness.						
18	Between A & Corner	Working walk.	Transition, quality of gait, straightness.						
19	K - X	Collect walk and half pass right towards X.	Transition, straightness, quality of the gait, consistency of crossing, quality of crossing, bend.	2					
20	X	Right lead collected canter. Continue towards G.	Transition, quality of the gait, straightness.	2					
21	G	Working walk, continue towards C.	Transition, quality of gait, straightness..						
22	C	Turn left.	Balance in turn, bend, throughness, quality of gait.						

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
23	H - X	Collect the walk and half pass left towards X.	Transition, straightness, quality of gait, consistency of crossing, quality of crossing, bend.		2			
24	X	Collected canter, left lead. Continue straight towards A.	Transition, quality of gait, straightness.		2			
25	A	Turn left.	Balance in turn, bend, throughness, quality of the gait.					
26	A - C	Three loop serpentine with flying changes across centerline. Lengthen canter in loops. Collect the canter for changes.	Geometry, bends, quality of canter, quality of changes, transitions.		2			
27	C	Working canter. Turn left. Continue working canter.	Balance in turn, bend, throughness, quality of the gait, transition.					
28	X	Flying change to the right lead. Extend canter and continue.	Quality of change, transition, straightness, quality of the gait.		2			
29	A	Halt. Show immobility for 8-10 seconds. Back five (5) steps. Leave arena on loose rein.	Balance in halt, quality of the back, transitions, quality of walk.					

	COMMENTS	SCORE	COEFFICIENT	TOTAL
Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.				
Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.				
Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.				
Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.				
Suppleness (Looking at how front half of horse compliments back half of horse): thoroughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.				
Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.				
Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.				

TOTALS

MOVEMENTS

COLLECTIVES

GRAND TOTAL

PERCENTAGE

Grand Total / 500.