

WORKING HORSE

CENTRAL

In-Hand Lead Line Functionality Test C

In Hand

This level is design for young horses, or horses that are not going under saddle, as well as handlers who may not be able to do ridden work.

- Horses competing in this level may not compete in under saddle classes with the same handler.

COMPETITION NAME

CLASS

DATE

NUMBER & NAME OF HORSE

NAME OF RIDER

NAME OF JUDGE

SIGNATURE OF JUDGE

MAXIMUM
POINTS
POSSIBLE



270

FINAL SCORE

pts.

%

Rider Name: _____

Horse Name: _____

MOVEMENT	LOCATION	REQUIREMENTS	EVALUATION	SCORE	COEFFICIENT	BONUS	TOTAL	COMMENTS
1	E	Enter at walk.	Straightness, regularity in gait.					
2	X	¼ turn over haunches	Balance in turn, bend, quality of the gait		2			
3	X-C	Proceed in trot	Transition, straightness, quality of the gait					
4	C	Halt	Balance in the halt, immobility					
5	C	¼ turn over the haunches right	Balance in turn, bend, quality of the gait		2			

6	C-M	Proceed in trot to M	Transition, straightness, quality of the gait					
7	M-X	Continue in trot	Balance in turn, straightness, quality of walk.					
8	X	Halt. Back 3-5 steps. Proceed in trot to X	Balance in the halt, immobility, quality of the back		2			
9	X	20' trot circle right	Geometry, bend, quality of the trot					
10	X	20' circle to the left	Geometry, bend, quality of the trot.					
11	X	Halt	Balance in the halt, immobility		2			

12	X	Sidepass 3 steps left	Regularity of steps, quality of the crossing, straightness, bend		2			
13	X	Sidepass 3 steps right	Regularity of steps, quality of crossing, straightness, bend		2			
14	X-E	Proceed in walk and exit at E	Quality of the gait, straightness, transition					

	COMMENTS	SCORE	COEFFICIENT	TOTAL
Gaits: Correctness, freedom, regularity (rhythm and tempo), rideability, desire to move forward.				
Transitions: Placement of crisp, smooth, accurate, uphill transitions, balanced over the hind leg between gaits.				
Posture (Whole Horse Picture): Round outline, open throat latch, bascule of the neck, height of the poll, lift of withers, distribution of weight over the hind legs.				
Impulsion (Does hind end of horse compliment and support front end of horse?): Elasticity of steps, engagement of hind quarters, flexion of the joints in the hind legs, energy in the movements.				
Suppleness (Looking at how front half of horse compliments back half of horse): throughness, lightness of the forehand, straightness, suppleness of the back, bend, rotation of the trunk, softness.				
Submission: Willingness, harmony, obedience, confidence, ease of movement, and connection.				
Horsemanship: Position, seat, use of aids, effectiveness of aids, decision making, geometry, appropriateness of tack and attire, grooming, use of hands for coefficient.				

TOTALS

MOVEMENTS

COLLECTIVES

GRAND TOTAL

PERCENTAGE

Grand Total / 270.

